

TOLL AND TROUBLE®  
**redeyechicago.com**

28 and loving it. Uh, kind of. **4** Konerko's first love wasn't baseball **11**



**Wednesday**  
OCTOBER 9, 2013

★ FREE ★

A Chicago Tribune publication



# SPELLBOUND

Grab your broomsticks, TV fans—this fall, the witch is back  
**pages 14-17**

# EAT

## MONSTER SAUSAGE COOKOUT

### Vienna Beef Factory Store parking lot

2501 N. Damen Ave. 773-278-7800

Bears legend Mike Ditka autographs your memorabilia and grills his new polish sausages and chicken sausages, which you can purchase for 89 cents each—proceeds benefit the Gridiron Greats Assistance Fund—while enjoying live music and giveaways. Dress as Da Coach or a Chicago Super Fan and get a free sausage and a commemorative shirt. 11 a.m.-1 p.m. No cover.

## HALF-PRICE FLATBREADS AND WINE

### Municipal Bar & Dining Co.

216 W. Ohio St. 312-951-2125

Save your pennies for the weekend with half-off flatbreads, including the Three Cheese (ricotta, goat cheese, parmesan, toasted almonds, honey, truffle oil and arugula; regularly \$10), which you can pair with half-price bottles of wine. 4 p.m.-2 a.m.

## REDEYE TIP OF THE DAY

Check out Metromix's haunted house guide at [chicago.metromix.com](http://chicago.metromix.com).



## 'LOST IN SPACE' HALLOWEEN FASHION SHOW

### American Junkie

15 W. Illinois St. 312-239-0995

British dance-pop artist Natalia Kills performs songs from her new album, "Trouble," at this Chicago Costume runway show featuring space-themed Halloween looks and body-paint designs. A \$25 VIP option includes a 7-8 p.m. reception with appetizers and three drink tickets. 8-10 p.m. No cover for general admission. RSVP and VIP tickets: [lostinspace-aj.eventbrite.com](http://lostinspace-aj.eventbrite.com).

# DRINK

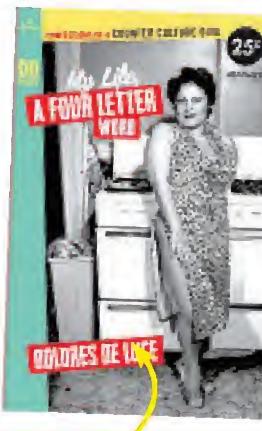
## DOLORES DELUCE

### Women & Children First

5233 N. Clark St.

773-769-9299

The LA-based writer-performer shares moments from her new book, "My Life, a Four-Letter Word: Confessions of a Counter Culture Diva," about her experiences with her close friend and mentor—the drag actor Divine—plus filmmaker John Waters, the Venice Beach underground scene, the AIDS crisis and more. 7:30 p.m. No cover.



## THE FIRST TIME: FIRST SCARE

### Martyrs'

3855 N. Lincoln Ave. 773-404-9494

ABC's "Windy City Live" social media producer Ji Suk Yi, comedian Adam Burke, DJ Scary Lady Sarah, The Moth GrandSlam champion Shannon Cason and others reveal true tales of personal terror, and an onstage band follows with a song inspired by each piece. 8 p.m. \$10. Tickets: [martyrslive.com](http://martyrslive.com).



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# GET IN THE REDD'S ZONE





GETTY IMAGES PHOTOS

## OBAMA, BOEHNER RACHET UP THE PRESSURE ON BUDGET TALKS

Reuters

**WASHINGTON** President Obama refused to give ground in a fiscal confrontation with Republicans on Tuesday, saying he would negotiate on budget issues only if they agree to reopen the federal government and raise the debt limit with no conditions.

At a news conference, an unbending Obama said he would not hold talks on ways to end the fiscal impasse while under threat from conservative Republicans, but he agreed to discuss anything, including his

health care plan, if they restore government funding and raise the debt limit.

"If reasonable Republicans want to talk about these things again, I'm ready to head up to the Hill and try," Obama told reporters.

"But I'm not gonna do it until the more extreme parts of the Republican Party stop forcing [House Speaker] John Boehner to issue threats about our economy. We can't make extortion routine as part of our democracy."

Obama's comments followed an earlier

phone call to Boehner, who had adopted a slightly more conciliatory tone in comments to reporters after a meeting with House of Representatives' Republicans.

Boehner had said there were "no boundaries" in potential talks and made no mention of recent Republican demands to delay parts of Obama's health care law in return for approving funds to end the government shutdown.

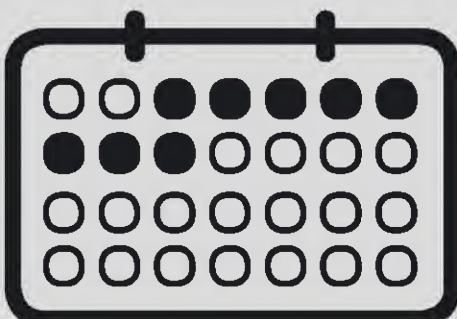
But speaking to reporters after Obama's news conference, Boehner said he was "dis-

appointed" by the president's approach.

"What the president said today was if there is unconditional surrender by Republicans, he'll sit down and talk to us. That's not the way our government works," Boehner said.

The public give-and-take between Obama and Boehner was the most direct exchange between the two leaders since a White House meeting last week, but neither side has come up with a path to resolving the bitter fiscal stalemate.

**8** The spending and budget impasse has shut down the federal government for eight days.



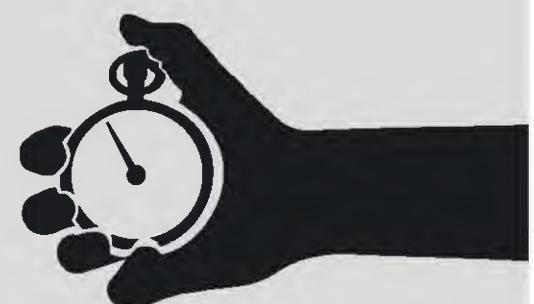
**\$16.7 TRILLION**

The shutdown threatens to prevent the raising of the country's \$16.7 trillion borrowing limit.



**OCT. 17**

That's the deadline for action, according to Treasury Secretary Jack Lew. **REUTERS**





## Over the hill at 28



**Ernest Wilkins**

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→ [@ernestwilkins](https://twitter.com/ernestwilkins)

As of this writing, I am 28 years old. It kind of sucks. Not the whole "being alive" part; that's been dope. It's the concept of embracing your coming age. There's a culture of younger people hesitating to discuss how damn weird it is getting older and how much things change. Tell you what—I'm going to buck tradition and give some **#realtalk** for those not blessed enough to make it to 26 yet.

Here's the five things I wish I knew before entering my late 20s.

### Everyone hates you.

Not really, but it seems that way. Older people roll their eyes that you aren't "living in the real world" (funny, they misspelled "be as miserable as I am") and those younger than you roll their eyes at how you aren't relevant to whatever the new hot \_\_\_ is. You know, when they aren't looking at you in shock that you're not in a retirement home at 28.

### One of your friends has peaked already.

Sad but true. Your immediate friend group now contains a person whose highest point of confidence and happiness was years ago, most likely in college. Got a buddy blacking out every Friday even though he's knocking on 30? Got a girlfriend who organizes your events like it's rush week even though she hasn't been in college since '08? Be a good friend and keep them involved in new stuff while cherishing the fun you used to have. All the good times, fewer hangovers.

### One of your friends thinks being an adult means being boring.

Ask 20 people what being an "adult" means. You'll get 18 different answers and two people saying "buying a house" like it's still the '50s or something. One of your buddies has decided adulthood means foregoing all the passion he/she possessed in life and becoming the social equivalent of reheated lasagna. Yeah, it's good, but MAN, does it always disappoint you on a Saturday night.

### You can't dance anymore.\*

What happened? I used to be out there juking, footworking, popping, locking (but never dropping) and now the best you can get from me is a shoulder lean and a two-step before I say screw it and go back to the bar. (\*Note: All this goes out the window after a few drinks. Don't step to me on the floor, I'll embarrass you and your whole family.)

### You get an unrealistic sense of nostalgia.

Hey, Mom? I get it now. If I have to hear another one of my friends whine and moan about how much \_\_\_ sucks compared back to the good ol' days, I'm going to eat my Cement Grey 4's. A brief look at things popular when I was in high school: Papa Roach, B2K, Michelle Branch, Trapt, Daniel Bedingfield, "Joe Millionaire." Who in the hell are we kidding? We grew up during a pretty crappy time, and that's just anyone who went to high school between '01-'04! I'll take Drake over Sean Paul ANY DAY; don't get it twisted.

So yeah, younger people. Remember that no one cares about you. You can either let that depress you or use it as motivation to do whatever the hell you want. Older folks, cut us some damn slack like you weren't all running crazy in the '70s and '80s with bad haircuts and recreational drug habits. Now if you need me, I'm going to ice my damn back.

ERNEST WILKINS IS CHICAGO'S WINGMAN.

# Hump Day recap

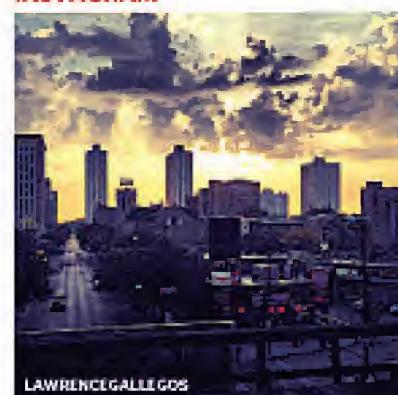
Unplugged for the past week? Here are a few social media nuggets from our feeds, notes dropped on our Facebook page and other semi-useless-if-not-awesome things you should know. JESSICA GALLIARD, REDEYE SOCIAL MEDIA LADY

### TWITTERATI

**“** Can't find your #Ventra access code? Just call 888-824-8802, select your language, then cry uncontrollably until you are disconnected!"

→@ChicagoVentra, the parody account for Ventra Chicago (@VentraChicago), which is both depressingly accurate and satisfyingly hilarious

### INSTAGRAM



LAWRENCEGALLEGOS

### Nice shot, lawrencegallegos!

As another Instagrammer points out, what marvelous **#skyporn**, huh? This shot was taken from Uptown earlier this week.

Want to get featured here? Tweet @JESSICAGALLIARD, tag your Instagram photos #REDEYE or leave a comment on our Facebook page [facebook.com/therredeye](http://facebook.com/therredeye).

### ON THE FACEBOOKS

Did you know the Pumpkin Spice Lattes at Starbucks don't actually contain any traces of pumpkin? Upon sharing this information on our Facebook page:

Bros don't let bros drink pumpkin spiced lattes.

→Colin Jollat



### EDITOR'S NOTE

Due to Chicago Marathon safety precautions, some RedEye boxes will be removed from the race route beginning Wednesday and continuing through Oct. 17. We will still be distributed in other locations, on [redeyechicago.com](http://redeyechicago.com) and via RedEye for iPad. We apologize for the inconvenience, and promise we'll be back soon.



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# chicago



WEDNESDAY  
71  
Blue skies



THURSDAY  
74  
Brilliant



FRIDAY  
77  
Beautiful

## EXPRESS LINES

» A man was stabbed along the riverwalk downtown Monday night after confronting two other men, according to police. The man, 31, approached two 23-year-olds at the entrance of the riverwalk. They started fighting, and one of the 23-year-olds pulled a knife, he said.

» A 63-year-old man died after plunging from a building in the Loop, authorities said. Police found the man unresponsive in the 100 block of West Randolph Street around 9:40 p.m. Monday. His name had not been released Tuesday.

» Reps. Luis Gutierrez and Jan Schakowsky of Illinois were among several members of Congress arrested Tuesday outside the Capitol in a protest that called for the House to take up immigration reform.

TRIBUNE

## Marathon beefs up security

### Chicago Tribune

There is no known threat to this year's Bank of America Chicago Marathon, but officials said Tuesday that beefed-up security measures will be in place.

In response to the bombing at the Boston Marathon earlier this year, Chicago police and federal law enforcement officers will deploy more bomb-sniffing dogs than were used in past years and will collect and discard any unattended belongings in Grant Park or along the race route, Superintendent Garry McCarthy said at a news conference.

Uniformed and plainclothes officers will monitor the Sunday event from the ground and through security cameras, McCarthy said.

"We're going to have eyes on the

ground on just about every foot of the marathon route," McCarthy said. "And packages and suspicious behavior will be addressed."

The Chicago Police Department sent detectives to Boston to help investigate the April bombing, in which pressure-cooker bombs were placed near the finish line of the race. McCarthy said the importance of bomb-sniffing dogs and clearing the race route of unattended items were the two key lessons learned from what happened in Boston.

Runners will not be allowed to bring backpacks or other bags onto the marathon route. Officials notified the marathon's 45,000 participants earlier this year that they would be issued 24.5-inch-by-17.5-inch clear plastic drawstring bags to



Extra security measures will be taken for this year's Chicago Marathon.  
NANCYSTONE/TRIBUNE

hold their belongings. Runners also will be required to present identification to pick up their race packets.

Spectators will be strictly prohibited from entering the race route. Doing so could lead to arrest, Mc-

Carthy said. Spectators also will not be allowed to congregate at the start of the race or the finish line. Race organizers plan to erect bleachers at the finish line, but they will be available only to ticketed spectators.

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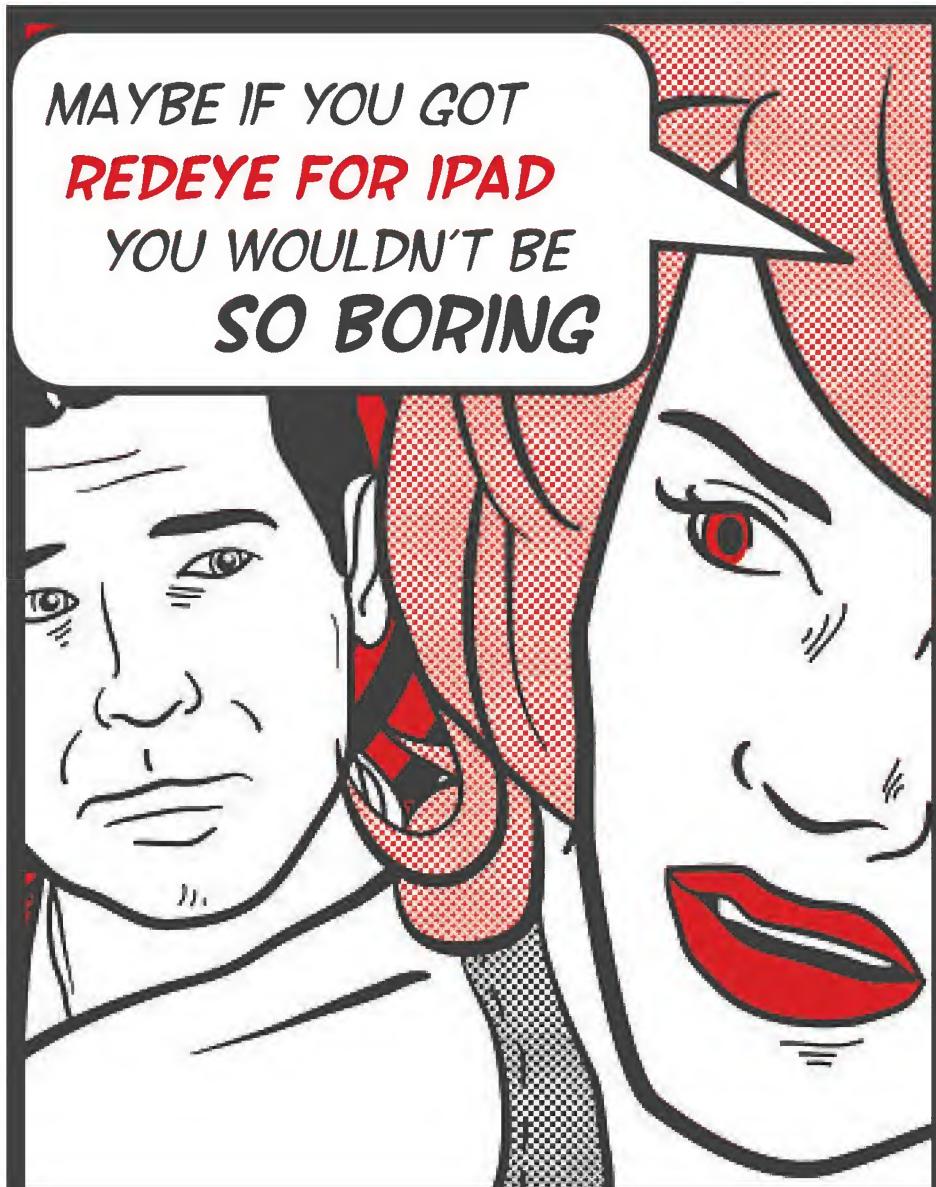
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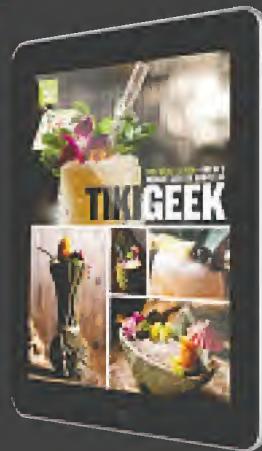
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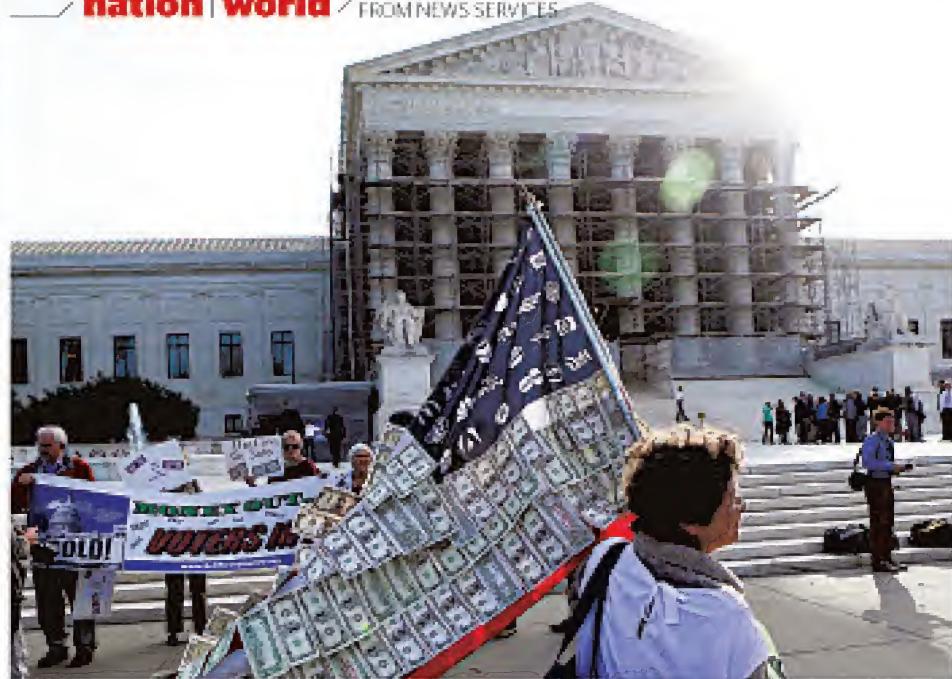


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FROM NEWS SERVICES



A woman arrives with a self-made U.S. flag covered in fake currency and corporate logos during a protest in front of the U.S. Supreme Court on Tuesday. **REUTERS**

## Uppling donor limit?

**WASHINGTON** The Supreme Court heard arguments Tuesday on whether to give wealthy Americans even more clout in Congress by lifting the legal limit on how much they can give to candidates and their parties, with the outcome seeming likely to depend on Chief Justice John Roberts.

Through most of the arguments in case, the justices sounded as though they were closely split along the usual ideological lines. Conservatives spoke of political free speech while liberal Justice Ruth Bader Ginsburg worried that only the voice of the "super-affluent" will be heard in Washington.

Roberts said he was wary of giving donors the freedom to write checks for millions of dollars to party officials. However, he also said he did not see why individuals cannot give significant contributions to dozens of candidates, which current limits would not allow.

Three years ago, a majority of the justices, led by Roberts, said in the *Citizens United* case that "independent" spending on elections was a form of free speech protected by the Constitution. That ruling struck down long-standing bans on such spending by corporations and unions.

But though that case opened the door to more widespread spending, it stopped short of striking down the Watergate-era limits on how much donors can give directly to candidates or party committees.

That has left the law in an odd posture. Wealthy people who want to influence campaign races can give millions of dollars to "super PACs" and other groups that pay for "independent" election ads, but they are barred by law from giving more than a total of \$48,600 total to all members of Congress or more than \$74,600 to various party committees.

### 9 dead after factory fire in Bangladesh

Nine people were killed Tuesday in a fire at a garment factory in the Bangladeshi town of Gazipur, emergency officials said. A series of deadly incidents at Bangladeshi factories, including a building collapse in April that killed more than 1,100 people, has raised global concern over shaky safety standards in the South Asian country's booming garment industry.

### Frat investigated after 'rapebait' email

A Georgia university is investigating a campus fraternity after one of its members was linked online to an email with instructions on attracting "rapebait" to parties. The email, which had been circulating on the Internet, appears to come from a member of the Phi Kappa Tau fraternity at the Georgia Institute of Technology, the Atlanta Journal-Constitution reported.

### Turkey lifts ban on veils, head scarves

The Turkish government decreed Tuesday an end to a nearly 90-year-old ban on wearing Islamic head scarves and veils in civil service jobs, threatening to rekindle the secular vs. religious showdown that ignited weeks of unrest in late spring. The ban will remain in effect for law enforcement officers, judges, prosecutors and military personnel.

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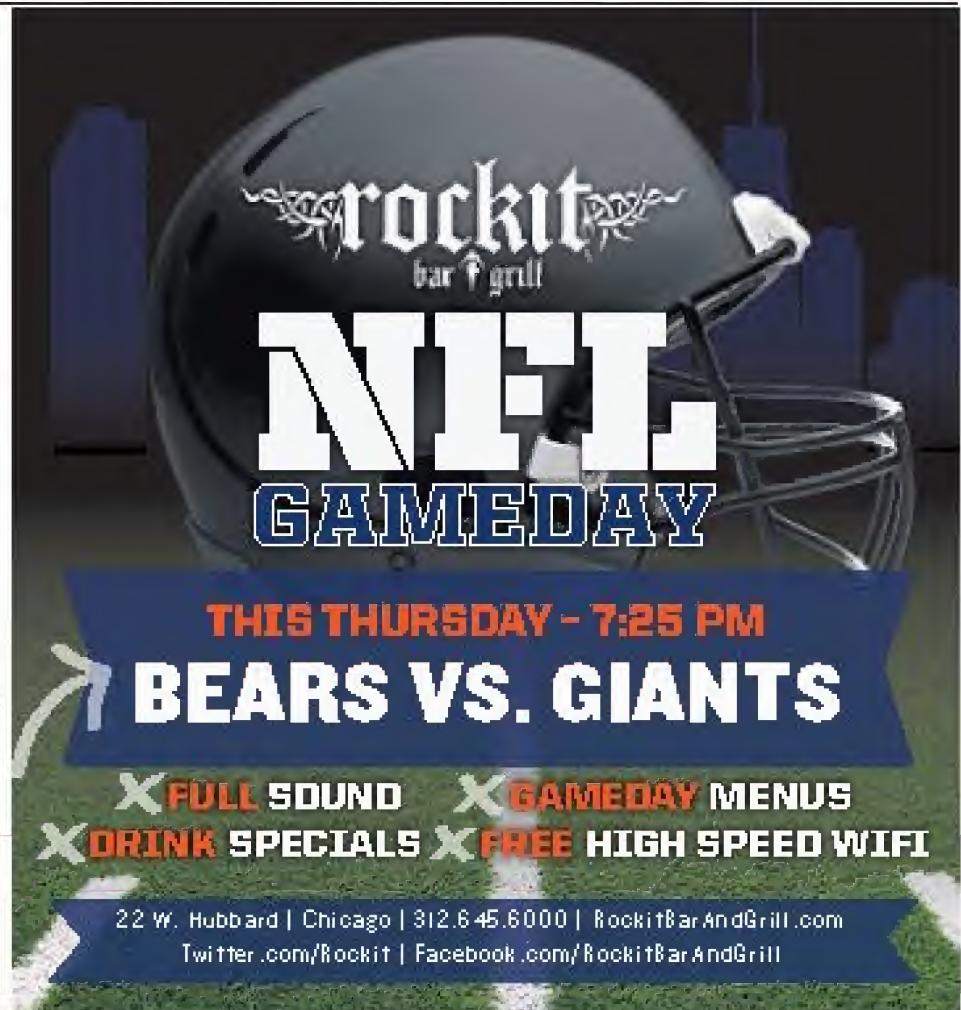
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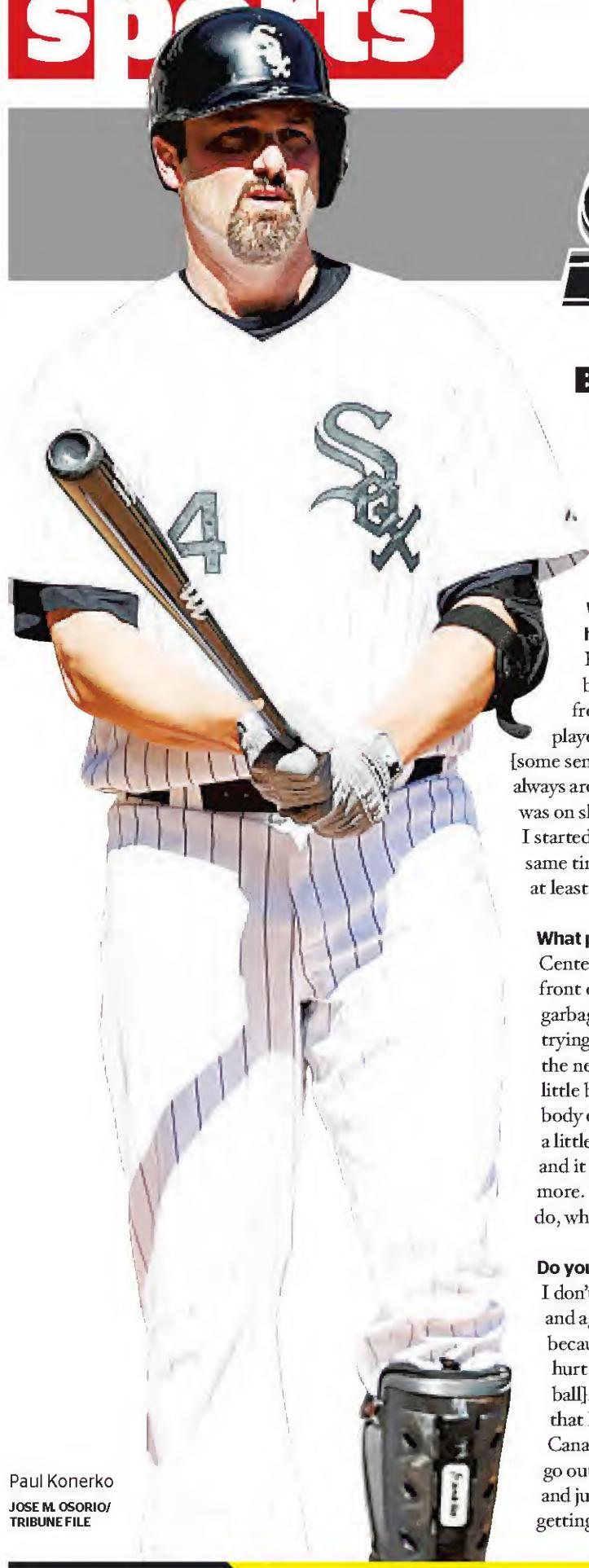
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# Still got this slapshot

## BELIEVE IT OR NOT, PAUL KONERKO MIGHT BE A BLACKHAWK IF IT WEREN'T FOR BASEBALL

By Brian Hedger | FOR REDEYE

Paul Konerko has become a White Sox icon, but baseball wasn't even his first sport. That would be hockey, which he still follows closely. While he's busy mulling retirement, RedEye caught up with the South Side slugger to talk hockey as the NHL season kicks into high gear. **BRIAN HEDGER IS A SPECIAL CONTRIBUTOR. @BRIANHEDGER**

### Which love came first:

#### hockey or baseball?

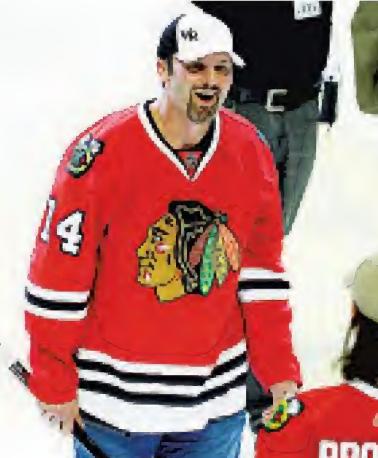
Hockey. My dad played hockey back east. My whole family's from Rhode Island, and my dad played high school hockey and [some semi-professionally]. So I was always around hockey growing up. I was on skates when I was 3, real young. I started playing baseball around the same time, but I was more into hockey, at least up until the ages of 11 or 12.

### What position did you play?

Center and right wing. I was just in front of the net a lot and got a lot of garbage goals and screen shots—just trying to be a presence in front of the net. When I was younger, I was a little bigger and faster than everybody else, but they got to catch up a little bit when I got into my teens, and it started to even out a little more. I had a good shot, though. Still do, when I shoot around.

### Do you still play?

I don't play, but I get on the ice now and again. I don't even play rec stuff, because I don't want to risk getting hurt while I'm still playing [baseball]. But I have a couple of buddies that I golf with who are hockey guys, Canadians, and their kids play. So I'll go out and skate with [their] teams and just be on the ice or mess around, getting some ice time that way.



White Sox first baseman Paul Konerko participated in Shoot the Puck during a Blackhawks playoff game in May.

SCOTT STRAZZANTE/TRIBUNE FILE

### GAME DAY

Blackhawks at St. Louis  
7 p.m. Wednesday, NBC Sports

### When you do retire, will you play hockey

#### In a rec league somewhere?

Yeah, I definitely want to play in some men's leagues and all that. I've put it off for a long time. I would definitely have to build my way back up. If somebody put a stick on me, I'd probably fall down at this point. Certainly I don't feel like getting into any checking situations. I'd just like to go out there and skate around for the workout. I'd rather keep in shape doing something like that than, you know, being

I'd rather keep in shape doing something like that than, you know, being on a cardio machine three times a week."

**—Paul Konerko**, on whether he will play in a rec hockey league after he retires from baseball

on a cardio machine three times a week.

### Any favorite Blackhawks?

[Marian] Hossa's my favorite on this team. They're all good, but I'd say I enjoy watching him the most. Every time he's on the ice he's doing something good. He's just a complete player. They're all great, though. [Patrick] Kane, I love his hands. [Jonathan] Toews is just good everywhere and makes everybody else better. [Patrick Sharp's] definitely got a knack for putting pucks in the net, a nose for it. They're a great team. I'm happy that in my time in Chicago, we finally caught a good team.

### So who's going to win the Cup this year?

I'd like to say Chicago, but it's so hard to repeat. I haven't done my analysis yet. My cousin tells me that Boston will be even better than they were last year, so take that for what it's worth. I hope, for Chicago's sake, it's the Blackhawks.

Paul Konerko  
JOSE M. OSORIO/  
TRIBUNE FILE

## fiveonfive

## DANCE-Y

One panelist has an interesting explanation for the Bears' defensive line woes. Though we're not saying she's wrong.



Tracy Swartz  
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RedEye CTA  
Reporter



Leonor Vivanco  
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Brad Zibung  
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Editor,  
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1	How do you explain the Bears' injuries on the defensive line?	I can't. It's just offensive.	Somebody's not eating their Wheaties.	Three words: Dance Dance Revolution.	"Taking a knee" is now a banned activity by the Bears coaching staff.	Voodoo? I don't know. I'm not a doctor, but I play one on TV. Actually, I don't do that either.
2	Describe the Blackhawks' rivalry with the St. Louis Blues.	Misery.	Huh? We already have Vancouver. Guess they have to start a rivalry since the Red Wings switched conferences.	As ornery as a bull without a heifer. Or something.	It's the Cubs and Cardinals in reverse. Chicago actually comes out on top.	The who?
3	Why are the Bulls playing a preseason game in Rio de Janeiro this week?	So they'll have a chance to play a city that got the Olympics. Never forget.	They're like snow birds. They want to go somewhere warm. Take me with!	It's the fastest way to get Joakim over his "injury."	The team is getting Brazilian waxes to avoid hairy situations.	Why not? I'd look for just about any excuse to head to Rio right about now.
4	Joakim Noah is nursing a groin injury. How worried are you?	Now what am I going to do Saturday night?	I'm not worried. He should be. Ouch, sounds painful.	See answer to Question 3.	If Liam Neeson could beat his "adductors" in "Taken 2," Noah will "pull it" out.	He's a coward if he doesn't play. Sorry, accidentally copied and pasted the stereotypical response in this town.
5	Joe Girardi's decision to manage the Cubs or Yankees hinges on ...	... how long he can wait... for his Ventra card.	... whether he wants a lifetime of disappointment and frustration.	... Tom Tunney being voted out of office.	... where he can get the best pizza. The N.Y. vs. Chicago debate rages on.	... probably money. That, or his feelings. Either way.

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Brandon Marshall (second from right) will trade out his traditional orange and blue cleats for green ones for Thursday's game against the Giants. SCOTT STRAZZANTE/TRIBUNE

## Fine me! Fine me!

Go ahead, NFL. Brandon Marshall can take it. The Bears receiver will wear green shoes for Thursday's game, which is sure to draw a fine for violating the NFL's uniform policy. It's for a good cause though. Marshall will wear the shoes to support his foundation, which focuses on mental illness, and he said he'd double the fine as a donation, according to ESPN Chicago.



If the schedule works out, Bears defensive end Henry Melton (right) may have a chance to sack Matt Ryan in Europe next season. BRIAN CASSELLA/TRIBUNE FILE

## HOT YEAR?

# 2014

The Bears could play Atlanta in the United Kingdom next season. The NFL announced Tuesday that the Falcons will host a game abroad in 2014, and the Bears are scheduled to visit the Falcons next season. Theoretically, that gives them a 1-in-8 chance of being the visiting team for the game the Falcons play overseas.

## A 'kiss' with K-Cav

On Thursday, Kristin Cavallari will host the Chicago stop of Ulta's Kiss Kart, benefiting the Breast Cancer Research Foundation. Those who donate \$1 can get their lips made up by an expert and receive free lip gloss. The Kart will be in Pioneer Court, 401 N. Michigan Ave. from noon-4 p.m.



## Up ... then down

A day after rushing for a career high in yards, Northern Illinois' Cameron Stingily was arrested for failing to appear in court. He was cited for driving without a valid license in June. Stingily, 22, was arrested Sunday on campus, processed at the scene and released on \$225 bond. He is expected to play in Saturday's game.



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cover story

# THE WITCH IS BACK

**SHUFFLE ALONG, ZOMBIES, IT'S THE SEASON OF THE WITCH**

By Curt Wagner | REDEYE

Vampires may be the undead and zombies relentless, but this season witches are once again casting a spell on TV. Sisters of the supernatural are the focus of two series this fall, and they play a big part in three other new shows. Add that to the spellcasters in returning series and you've got a heady potion that's once again changing the balance of the supernatural on TV. Here's how five shows are mixing their witches' brew.

CWAGNER@TRIBUNE.COM | @GROUPTROPOOL

Jessica Lange in  
'American Horror  
Story: Coven'

## THE WITCH LIST

With their abilities to manipulate time, people, places and things, witches have everlasting appeal. Here are some of TV's top witches through the years. c.w.



1964-1972



1966-1971



1969-70



1982-1983



1996-2003



1997-2003



1998-2006



1999-2008



2007-2012

'Bewitched'  
Samantha  
Stephens

'Dark Shadows'  
Angelique

'H.R. Pufnstuf'  
Wilhelmina  
W. Witchipoo

'Tucker's Witch'  
Amanda Tucker

'Sabrina the  
Teenage Witch'  
Sabrina Spellman

'Buffy the  
Vampire Slayer'  
Willow Rosenberg

'Charmed'  
The Halliwell sisters

'Passions'  
Tabitha Lenox

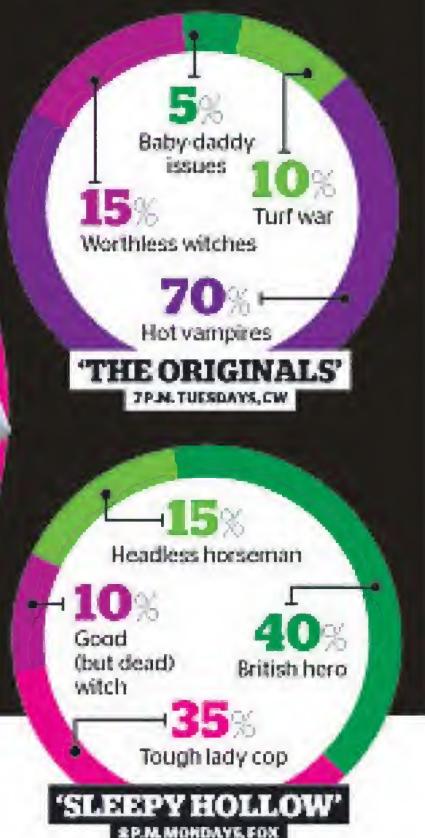
'Wizards of  
Waverly Place'  
Alex Russo



**'WITCHES OF EAST END'**  
9 P.M. SUNDAYS, LIFETIME



**'THE ORIGINALS'**  
7 P.M. TUESDAYS, CW



## FEAR FACTOR

Wicked Witch of the West or Glinda the Good Witch? TV's current coven runs the gamut from scary to sweet. Here's how they stack up. cw



**SCARIEST**



Fiona the Supreme  
(Jessica Lange)  
'Coven'



Joanna's doppelganger  
(Julia Ormond)  
'Witches of East End'



Adalind Schade  
(Claire Coffee)  
'Grimm'



Regina Mills/  
Evil Queen  
(Lana Parrilla)  
'Once Upon a Time'



Marie Laveau  
(Angela Bassett)  
'Coven'



Red Queen  
(Emma Rigby)  
'Once Upon a Time  
in Wonderland'



Sophie Devereaux  
(Daniella Pineda)  
'The Originals'



Bonnie Bennett  
(Kat Graham)  
'The Vampire Diaries'



Wendy and Joanna  
(Mädchen Amick  
and Julia Ormond)  
'Witches of East End'



Katrina Crane  
(Katie Winter)  
'Sleepy Hollow'



Cassandra  
Nightingale  
(Catherine Bell)  
'The Good Witch's Charm'



**SWEETEST**



2008-7

'The Good Witch'  
TV movies  
Cassandra  
Nightingale



2008-2012

'Merlin'  
Morgana



2009-?

'The Vampire  
Diaries'  
Bonnie Bennett



2009-2010

'Eastwick'  
Kat Gardner,  
Joanna Frankel &  
Roxie Torcoletti



2011-?

'True Blood'  
Marnie, Antonia,  
Jesus Velasquez &  
Lafayette Reynolds



2011-2012

'The Secret Circle'  
Cassie Blake  
& witch  
frenemies



2011-?

'Once Upon  
a Time'  
Regina Mills/  
Evil Queen



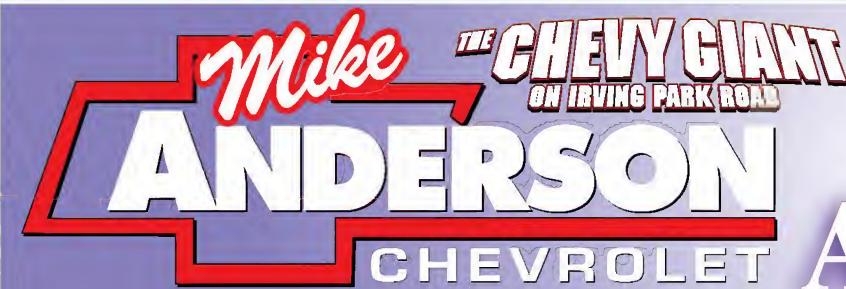
2011-?

'Grimm'  
Hexenbiest &  
Adalind Schade



2012-?

'Game of Thrones'  
Melisandre,  
the Red Witch



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# The witchy wonders of Jessica Lange

## SHOW PATROL

**Curt Wagner**

» [cwwagner@tribune.com](mailto:cwwagner@tribune.com)  
» [showpatrol](http://showpatrol)

I hope Jessica Lange never ends her collaboration with Ryan Murphy. "American Horror Story" just won't be the same without her.

No matter what outlandish acts Murphy and his co-producer Brad Falchuk ask of the Oscar and Emmy winner, she turns them into magic.

That's never been truer than in the scarefest's latest season, "Coven." Lange plays Fiona Goode, the all-powerful supreme witch of an ages-old coven that fled the Salem witch trials for the relative peace of New Orleans. Fiona has been around forever, though, and time is taking its toll. She may still be beautiful and shapely, but she needs a pick-me-up and will do anything to get it.

After some soul-searching, er, sucking, in LA, Fiona heads to New Orleans, where she busts in on her estranged daughter, Cordelia (Sarah Paulson) runs Miss Robichaux's Academy for Exceptional Young Ladies, which really is a Hogwarts for novice witches.

"Your little kingdom is a mess," Mommy Dearest snaps when Cordelia demands she leave. Fiona insists on helping Cordelia properly teach her young charges—newcomer Zoe (Taissa Farmiga), Madison (Emma Roberts), Queenie (Gabourey Sidibe) and Nan (Jamie Brewer)—to protect themselves from a coming storm.

"It's Salem all over again," she warns.

As Fiona, Lange transforms from privileged, Prada-wearing ball-buster to desolate, fading beauty to a mother crushed by her inability to connect with her daughter—all while remaining a supreme bitch. (The premiere isn't titled "Bitchcraft" for nothing.) Her first scene with Paulson, also continuing her stellar work from last season, is heartbreaking. Defeat washes away Fiona's bravado when Cordelia snaps, "When are you going to die and stop ruining my life?"

Fiona's desire to remain youthful dovetails nicely with the flashback story that opens "Coven." "Just look at this wattle," moans Kathy Bates as Madame Marie Delphine LaLaurie, a real-life 1830s serial killer who tortured and murdered her slaves. As she laments the state of her face, Madame applies her own beauty secret—human blood.

Bates' performance totally lacks the vanity



Jessica Lange  
In 'American Horror Story: Coven'

!!!! American Horror  
Story: Coven  
9 p.m. Wednesday, FX

and self-consciousness that defines her character. She's frightening to watch. "The heeeell I caaann't," she spits when her daughter, caught seducing the houseman, suggests mom can't control her. What Madame does to the houseman is even more terrifying.

Murphy has suggested that "Coven" will be more fun than past seasons. I have my doubts after watching Bates and Angela Bassett, who plays Marie Laveau, a vengeful voodoo priestess who may find fault in Fiona's actions.

Sure, when one of your witches has a killer vagina, there are bound to be sick laughs. Lange and her young co-stars know their way around a put-down, too. The premiere is hampered by unnecessary narration and over-exposition, but overall it's a bewitching brew of whimsy, psychological scares, horrific atrocities and the wonderfully relentless feeling that something wicked this way comes.

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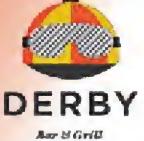
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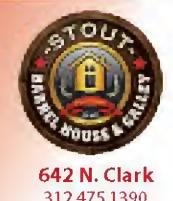
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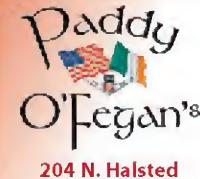
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## music

## INTRASIT



**Folk-pop duo Boy is really two girls—but that's not why they're so buzzy**

By Andy Downing | FOR REDEYE

Boy, as it turns out, is a girl. Actually, two of them: singer Valeska Steiner and bassist Sonja Glass.

The European pair (Steiner is of Swiss descent and Glass is German), who first met at a songwriting workshop in Hamburg, Germany, more than eight years ago, released their buzzworthy, folk-pop-leaning debut “Mutual Friends” stateside earlier this year and recently embarked on their second U.S. tour.

By phone on a rare day off near Washington D.C., Steiner, 27, discussed the travels that influenced her songwriting, why she chooses to sing in English and her unusual first crush.

Sonja Glass (left) and Valeska Steiner of Boy



**Valeska Stelzer of Boy**  
GETTY IMAGES FILE

**"Mutual Friends" includes songs titled "Drive Darling," "Railway" and "Silver Streets." Are you drawn to travel as a source of inspiration?**

I think for this album one big inspiration for the lyrics was that I had just moved from Zurich to Hamburg. "Drive Darling," for example, describes the move and this road trip I did with my mom, who drove me from Hamburg. It's about those hopeful and nostalgic feelings I had on that trip. Then "Silver Streets" is a song for Hamburg; it's a song for a new city that you try to become a friend of and find your place. "Railway" talks about one particular railway ride you can make in Switzerland, and when you make it in wintertime and look out the window, you can become very melancholic. Being in motion is always a good thing to get inspiration.

**Why'd you opt to sing in English with this project?**

I've always been singing in English. In the beginning ... I would always sing cover songs by English-speaking singer-songwriters like Suzanne Vega or Shawn Colvin. I feel more comfortable singing in English than German, and I like the way my voice sounds better in English.

**Does it have a different quality when you sing in German?**

I used to sing in German a lot back in elementary school. When you sing children's songs, they're in German ... so I feel like I sound a bit like a child when I sing in it.

**You've also covered Air's "Playground Love," so I wanted to ask you about your first crush.**

Oh! I had a tape of a children's story, and I think I was in love with one of the boys in the story because I liked his voice so much.

**With a lot of European acts there's that pressure to break in to the U.S. market. Is that a**

**pressure you feel in any way?**

Oh, it's not a pressure at all! It's more like a dream coming true that we are able to come here with our music and are able to play shows where people come and already sing along to our songs. We never would have dared to expect anything like that. We just feel like this is a great adventure. We worked on a very long time for this album, and we got turned down by many record labels at home in Germany and Switzerland. We always believed in our music ... and we thought if we liked playing it so much there had to be an audience for it.

**Lauren Mayberry of Chvrches recently wrote an editorial decrying the proliferation of online sexism that female musicians can be confronted with. Is that something you've had to deal with in Boy as well?**

I have to say in what we do, we feel like we're treated very respectfully. Online, people are so fast and their mouths are so loose because they have anonymity. If there's women in a video, they'll write stupid stuff maybe. One thing we do have, if you're in a male band, like with Kings of Convenience, I don't know if people keep asking if they are a couple, but they do with us. That's strange there's such a big focus on that. We just stopped looking up our own stuff on the Internet, because whether it's good or bad, it's just virtual reality that shouldn't really touch you.

**Your music is on the more upbeat end of the musical spectrum. Do you secretly have a dark side?**

{Laughs.} Both of us have more melancholic sides, and I think some of the songs do have that side in them. But many people come to us and say they find the music hopeful, and I think it is for us too.

**ANDY DOWNING IS A REDEYE SPECIAL CONTRIBUTOR.**  
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## ALBUM REVIEW



### Sleigh Bells

Bitter Rivals



By Matt Pais

REDEYE SOUND BOARD

By now, you know if you care about Sleigh Bells. Since 2010's "Treats" demolished what we thought we knew about the sonic combination of sweet and salty (and 2012's "Reign of Terror" mostly maintained excitement

with heavier subject matter), Alexis Krauss' vocals and Derek Miller's guitars/production have established that rare thing: an original sound.

With the new "Bitter Rivals," the badass New York duo further learns to blend and complement its assets, with smaller differences between bangers and ballads. That lends this third album added confidence and purpose; in fact, "Young Legends" suggests the band is well aware of the temporary spotlight inherent to a life on stage and is determined to stay relevant. Standout "Sing Like a Wire" nods to Michael Jackson and showcases how much added power Sleigh Bells achieves when

holding us in suspense for the guitar's arrival. When it finally smashes through the relative softness, Kool-Aid Man-style, it's easy to imagine a crowd of thousands losing control over mind and body in unison.

Lyrical, there's not much identifiable storytelling on display, and let's try to ignore that the album-opening title track awkwardly begins with, "It was the best of times, it was the worst of times." Yet it fits thematically as Krauss, as commanding as she's ever been on record, sings on both offense and defense throughout the album. The refrain of "beware" on the "Comeback Kid"-recalling "Sugar cane" could be taken as a cooed warning or a sincere word of caution. Is "To Hell with You," a song whose production almost invites backing from a string section, a promise to battle endlessly or a declaration of unconditional loyalty? The album toes the emotional line between BFFs and frenemies, closing with "Love Sick" and the reminder, "Just because you can doesn't mean you should."

Sometimes that's the sort of wisdom only hindsight—and a band in command of its abilities—can deliver.

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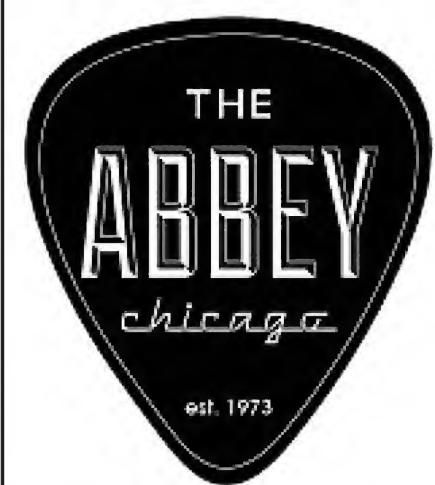
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## music

# SOUND BOARD

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### ALBUM REVIEW



Pusha T

*My Name is My Name*



By Ernest Wilkins

REDEYE SOUND BOARD

What's that old phrase about still wanting to smell flowers while you're still alive or something? Pusha T deserves some roses.

After riding a consistent career as one half of the Clipse (his partner/

brother Malice since has decamped to a more righteous path as a religious rapper), Pusha found a new beginning as the lyrical muscle of Kanye West's G.O.O.D. Music camp. Tons of standout features and his own solo debut (2011's "Fear of God ± Let Us Pray") later, we find ourselves at "MNIMN" (a reference to Marlo Stanfield, drug czar from "The Wire").

If there are three takeaways from this album, they are: Pusha T would REALLY like you to know that he's not a rapper, but a drug dealer who just happens to be great at rhyming ("I don't make hooks," he gruffly reminds you); you don't need a bunch of heavy production to make a banging rap song (cut to Rick Rubin nodding on Jay-Z's couch); and Pusha T can rap his ass off.

Take opening track "King Push," for example. The beat originally was rumored to have been produced by Joaquin Phoenix, of all people, but in actuality it was helmed by the stepson of Metallica drummer Lars Ulrich. No matter who's behind it, Pusha floats effortlessly, jabbing and challenging the listener to deny his ability and/or flow.

This flow is the handiest item in Pusha's toolbox; he uses it to emphasize salient



Pusha T  
GETTY IMAGES

points ("40 Acres"), lower his voice to an almost growl ("Pain") and weave a pitch-perfect Ma\$e impression on "Let Me Love You." (Seriously, you'll do a double take.) The less-is-more aesthetic adopted by Kanye West and his in-house production/art studio has seeped into this record as well. The beats are minimalist, serving as a stage to let the listener truly hear what's being said. That might sound like an old-man gripe, but when the lyrics are this potent, you don't mind a lack of clutter.

Standouts include Pusha and Kendrick Lamar trading downright sinister bars on "Nosetalgia," the bragadocios "Who I Am" featuring 2 Chainz and the final track, "S.N.I.T.C.H." feat. Pharrell, where Pusha opines on a friend-turned-informant. The subject material can get repetitive if you aren't used to Pusha, but hey, a little cocaine talk isn't the worst thing in the world. "MNIMN" is a welcome addition to what has shaped up as a rich year for rap fans.

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WORTH A TRIP

## LUMPIA SHANGHAI

Isla Pilipina Restaurant, 2501 W. Lawrence Ave. 773-271-2988

By Michael Nagrant | FOR REDEYE

It's not so much a restaurant as it is a movement. When Ray Espiritu took over the Lincoln Square restaurant Isla Pilipina from his parents six years ago, it was very traditional, serving mostly ex-pat Filipinos. Fresh out of art school, Espiritu didn't just want to serve food; he wanted to elevate Filipino cuisine and culture in Chicago. He wanted to help the community and create something that was an extension of his personality. "Any business is a form of art," he said. "There's a vibration from our audience. We feed off that and want to serve them well."

Espiritu took a drab storefront sandwiched in between a Little Caesars and a tiny liquor store and brightened it up with sea-foam green paint, installed shiny new wood floors and comfy banquettes and put up scads of local art. Espiritu hand-illustrated the menu with stylized doodles, including a picture of a Filipino mom whom I always imagine scolding me to eat my vegetables.

While some Filipino spots let their food molder away in steam tables, Espiritu insisted on serving made-to-order dishes such as pancit (\$7), stir-fried noodles mixed with vegetables and often meat, and brontosaurus-sized crispy pata (\$15), deep-fried pork shanks with a richness that's nicely foiled by a vinegar-tinged dipping sauce. He and chef Mario Nunez incorporated ingredients from local farms in to the restaurant's fare.

Visit most nights and Isla buzzes with the

energy of a hot late-night Chinatown restaurant. But instead of young Chinese students from UIC sopping up liquor from a Friday night drinking binge, there is a diverse group of young Filipinos, intrepid foodies and Lincoln Square families dining together.

The cornerstone of the Isla menu is the lumpia Shanghai. Pork, from a small farm in Indiana, and minced vegetables are wrapped in an eggroll-like wrapper (Isla imports these from the Philippines) and deep-fried until they emerge as mahogany-colored, oil-dappled, crispy cigar-shaped dumplings. They're somehow more addictive than a traditional Chinese eggroll, and though you'll be tempted to get the small order (10 for \$3), go for the large (20 for \$5). You'll eat them all.

Isla makes catering portions of these beauties as well. "They should replace vegetable trays and ranch dip," Espiritu said. "They should have them at Super Bowl parties." The restaurant makes 3,000 lumpia a day to keep up with demand. A couple years ago when I went to pick up a tray of 200 of the tasty rolls for a holiday shindig, Espiritu handed over the batch and said, "Here's your order of a million lumpia." All I could think was, "I wish he wasn't joking." I guarantee if he had given me that many, they would not have gone to waste.

MICHAEL NAGRANT IS A REDEYE SPECIAL CONTRIBUTOR.

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# theater

**Alex Nee goes from NU to 'American Idiot' to 'Once'**

**By Julia Borcherts**

FOR REDEYE

In 2012, Northwestern University junior Alex Nee was appearing in a college mainstage production of "Rent" and thinking about life after graduation. But a chance visit from a casting director led to the lead role as Johnny in the second tour of "American Idiot"—the Tony Award-winning musical based on Green Day's rock opera album of the same title—and Nee put his senior year on hold to perform across the country and in the U.K.

After a year of rocking out onstage with a fauxhawk and guyliner, the 21-year-old Palo Alto, Calif., native concluded his run this past June, returned to Northwestern to finish his degree over the summer and then joined the original

touring production of "Once," the Tony Award-winning musical based on the Academy Award-winning film about a Dublin street musician (Guy) who bonds with a Czech immigrant (Girl) over their shared love of music. Nee plays Andrej, a musician and fast-food worker who lives with Girl. Chicago is the second stop on the yearlong national tour, which started Oct. 1 in Providence, R.I.

"I've always sort of dreamed of being in a big band," said Nee, who has a musical background in addition to his theater degree. "And now I get to do that and tour the country as a band, basically." We called him during the show's Providence run to find out more about his musical roots, his experiences in the shows and more.

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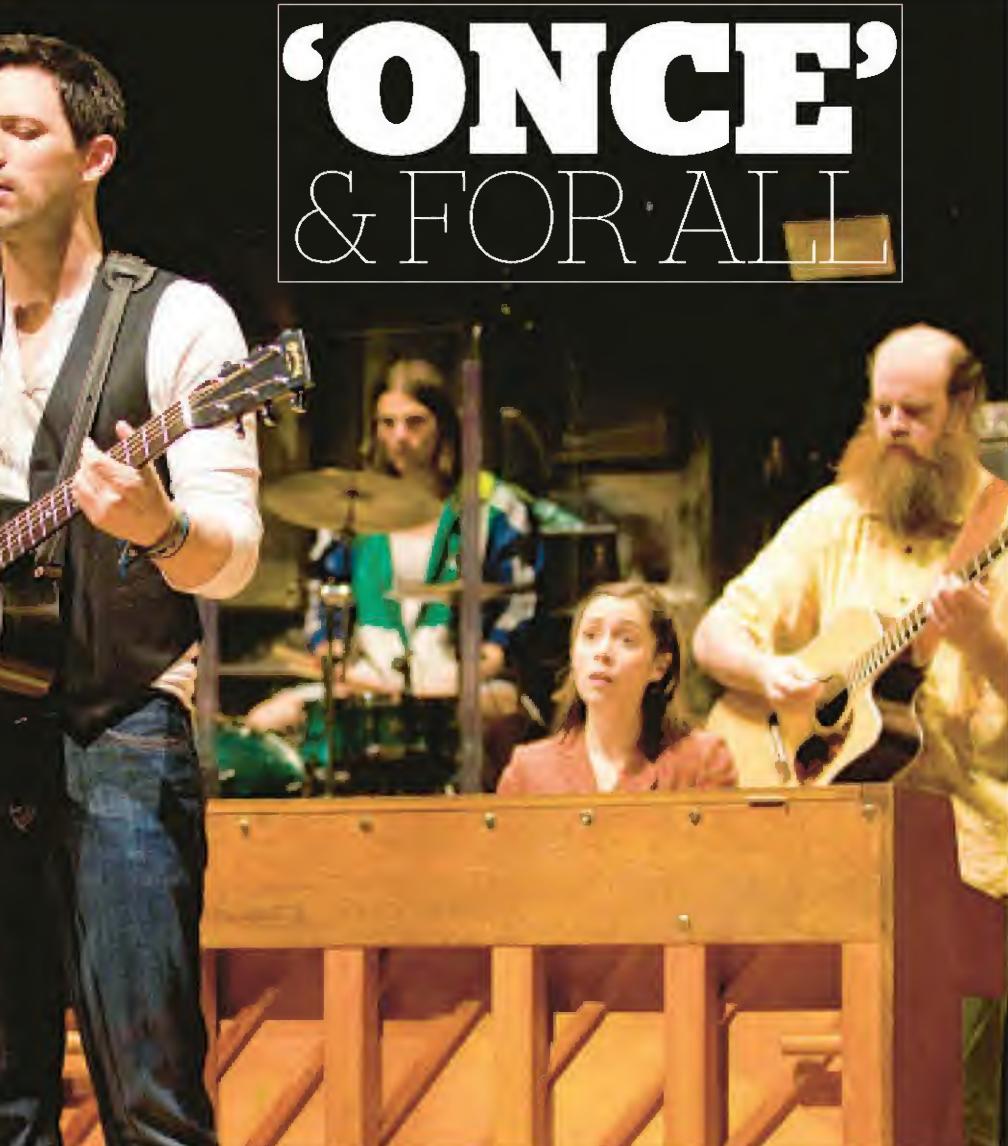
I'm definitely homeless. I've had the same two suitcases for about a year and a half now. But I don't have keys to anywhere, except a little plastic card that lets me into whatever hotel I'm staying in. [Laughs]

## About 'Once':

Expect to be viscerally hit and turned on by the music and the singing as well as just the honesty of these characters. It's quite a simple show on the surface, but the relationships and the inner life of all these people is so complex, as well as the inner life of the music—and I think that is something that you don't often see in musical theater. And those invisible chords that connect people really start vibrating with the acoustic instruments, and it creates this sort of transcendent experience.

## His character:

I play Andrej, a Czech immigrant to Dublin. He works at a fast-food restaurant—he's the man-



# 'ONCE' & FOR ALL

ager—but he's got an upcoming promotion that he can't wait for. He's this very passionate, optimistic, quirky weird guy [laughs] who lives with Girl and just wants to support everyone around him. And unfortunately, he has to deal with his dreams being crushed, but gets then uplifted by being a part of creating this music with Guy and Girl.

## What he and Andrej have in common:

I'm definitely a nerd at heart. I hung out at the math club in high school. As much as I like to pretend that I don't, I really do try hard and I'm optimistic about life and excited by everything that's going on around me. He wants to have fun; he wants everything to be good, which I think we can all connect to. So I'm just amplifying that part of myself.

## His musical background:

"I've been playing music since I was 5, [when] my parents started me on piano. But since my parents were forcing me to do that, I [laughs] even-

tually rejected it and took up the guitar [when] I was 14. I've been writing music and playing on my own and in bands but nothing ever too serious. But it's always been an outlet that I've found really exciting and also calming and sort of therapeutic.

## His 'American Idiot' audition:

This casting director was in Chicago and came up to Northwestern to see "Rent," which I had no idea was happening. The next night, I got an email [that] was basically like, "Hey, saw you in 'Rent.' Would love you to come in and read for Johnny for 'American Idiot.' Here are six songs to prepare, and the audition's tomorrow morning at 10 a.m. downtown." [Laughs.] Obviously, I was ecstatic, and this was one of the biggest opportunities I'd had, so I wasn't going to let sleep and a show get in my way. [Laughs.] So I did the show that night and then I woke up the next morning at like 3 or 4 a.m. and just learned all these songs as quickly as I could. It actually took about five months of callbacks and different things before they finally offered me the job.



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# THREE TO PLAY

BY RYAN SMITH FOR REDEYE



## Pokemon X/Y Nintendo 3DS

There's something hardwired into our brains that makes us go gaga for cute pets—both real and virtual—which might explain the popularity of Pokemon after nearly two decades. The series hasn't changed much since the early days on the original Game Boy, but many of us still feel compelled to catch 'em all. And so it goes with "Pokemon X" and "Pokemon Y," which boast the best visuals ever for a Pokégame and some adorable new animals to collect, but they still sorely lack in the plot and dialogue department. They're perfect games for hardcore fans, but those who've outgrown Pokemon's charms should keep Pikachu at arm's length.



## NBA 2K14 PlayStation 3, Xbox 360

Just as many basketball fans seem more interested in what LeBron James has in store during his free agency next year than this season's exploits with the Heat, it's hard not to look forward to the future of the "NBA 2K" series. "NBA 2K14," which has the King's mug plastered all over the cover, does an admirable job once again of bringing pro hoops to life in video game form. Yet very little has changed here since last year's version. With the shiny new Xbox One and PlayStation 4 upgrade of "NBA 2K14" a little more than a month away, consider waiting out the 24-second clock to buy the next-gen version.



## Marvel Puzzle Quest: Dark Reign iPhone/iPad, Android

If you're tired of crushing candy, "Marvel Puzzle Quest" offers a new kind of Match-3 game. By manipulating colored gems, you unlock powers for a cadre of Marvel superheroes in their quest to stop a nefarious plot by Green Goblin and other familiar villains. Matching a few strings of red gems, for example, may activate a powerful blast from Iron Man's suit or an electric shock from X-Men's Storm. Building up your squad is slow (unless you spend real money, of course), but "Marvel Puzzle Quest" is an addictive twist on the "Candy Crush" genre of mobile games.

RYAN SMITH IS A REDEYE SPECIAL CONTRIBUTOR.

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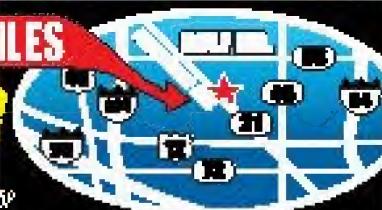
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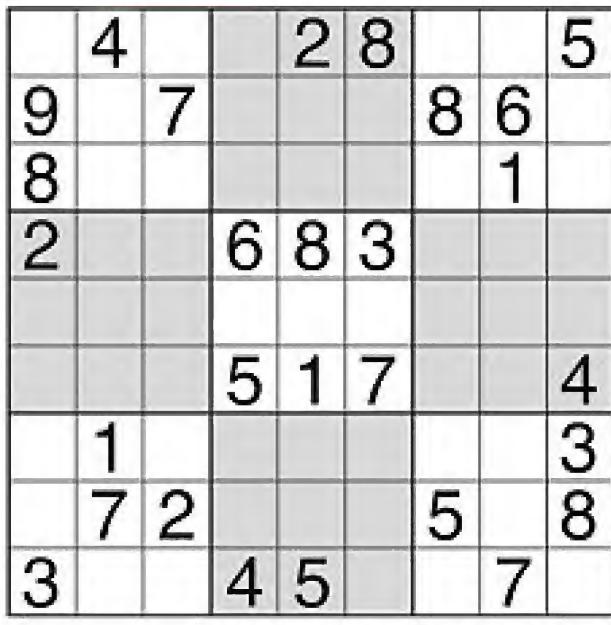
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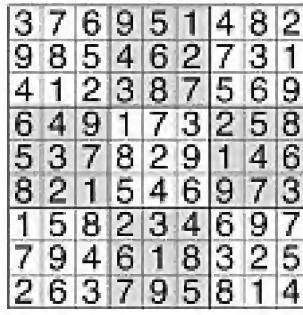


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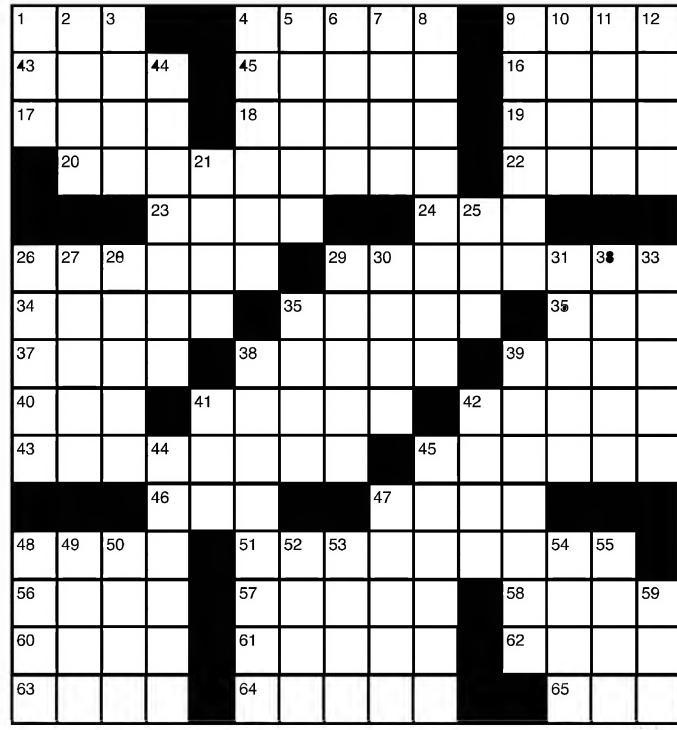


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- 1 Ping-Pong table divider
- 4 Shining
- 9 Long sandwich
- 13 School test
- 15 Window covering
- 16 Eager
- 17 Cunning
- 18 Palm tree fruits
- 19 Sell on the street
- 20 Old \_ first part of Bible
- 22 Split \_ hair problem
- 23 Cruise & Hanks
- 24 Pale
- 26 Groups of eight
- 29 Disciplines
- 34 Be generous
- 35 On all \_ crawling
- 36 Guacamole or salsa
- 37 Duplicate
- 38 Rowed
- 39 Yahtzee cubes
- 40 "How \_ you?"
- 41 Undercover agents
- 42 Hidden supply
- 43 Lifesavers
- 45 Liquefied
- 46 That woman
- 47 Rings a \_; sounds familiar
- 48 Old Roman robe
- 51 Horrendous
- 56 Brass instrument
- 57 Kid around with
- 58 Starry \_ in a dream world
- 60 Heroic tale
- 61 Golfer \_ Els
- 62 Scorch
- 63 Notice
- 64 Sword fights
- 65 Attempt

## DOWN

- 1 Just purchased
- 2 Way out
- 3 "A \_ of Two Cities"
- 4 TV's "The \_ Family"
- 5 Tiny weights
- 6 Overdue
- 7 \_ house; Realtor's event
- 8 \_ "Ho"; John Wayne movie
- 9 \_ I see you somewhere before?"
- 10 Break \_; have neither a gain nor a loss
- 11 Orange peel
- 12 Probability
- 14 Enigma



- 21 Carry
- 25 Burro
- 26 Acting award
- 27 Task
- 28 Records
- 29 Apple centers
- 30 Colors
- 31 Royal decree
- 32 Wall recess
- 33 Drive too fast
- 35 Just; equitable
- 38 Did surgery
- 39 Loiters
- 41 Take to court
- 42 Jail cubicle
- 44 Uncertain
- 45 Free-for-alls
- 47 Spaghetti sauce herb
- 48 "My Country, 'Tis of \_"
- 49 Fumbler's word
- 50 Clutch
- 52 Lima's nation
- 53 Window glass
- 54 Russian's "No!"
- 55 First, reverse, or neutral, e.g.
- 59 Dishwasher cycle

## TODAY IN THE YEAR ...

**1776:** A group of Spanish missionaries settled in present-day San Francisco.

**1967:** Ernesto "Che" Guevara, the Argentine doctor who became a Cuban guerrilla leader, was executed while attempting to incite a revolution in Bolivia.

**2003:** A nine-day trash-haulers' strike ended in Chicago, with an estimated 135,000 tons of garbage awaiting pickup.

## MOTION PICTURE DIRECTORY

Handicapped Access • Digital Sound • Dolby Stereo • No Passes • Hearing - Impaired  
 1. General audience  
 PG - Parental guidance suggested  
 R - Restricted, under 17 requires accompanying parent or adult guardian

**600 N. MICHIGAN (AMC)**  
 600 N. Michigan Ave., Chicago  
 888-AMC-4FUN  
 Show times change daily  
 ■ Gravity 3D (PG-13) \* 2:15, 4:45, 6:00, 7:15, 9:45, 10:30  
 ■ Gravity (PG-13) \* D 1:10  
 ■ Runner Runner (R) \* D 2:45, 5:15, 7:45, 10:15  
 ■ The Family (R) D 1:40, 10:35  
 ■ Rush (R) D 1:05, 4:05, 4:35, 7:00, 7:35, 10:30  
 ■ Lee Daniels' The Butler (PG-13) D 1:30  
 ■ Prisoners (R) D 3:00, 6:30, 9:50  
 ■ AMC Independent Don Jon (R) D (Closed caption) 1:00, 3:20, 5:40, 8:00, 10:35  
 ■ Baggage Claim (PG-13) 3:30, 5:50, 8:10, 10:30  
 ■ AMC Independent Blue Jasmine (PG-13) D 1:15, 4:20  
 ■ Metallica: Through the Never 3D (R) \* 3:40, 8:20, 10:40

**LANDMARK CENTURY CENTRE CINEMA (LANDMARK)**  
 228 North Clark St., Chicago  
 (773) 509-4949  
 ■ Muscle Shoals (PG) 2:00, 4:40, 7:25, 9:55  
 ■ Inequality for All (PG) 1:50, 4:05, 7:15, 9:40  
 ■ Enough Said (PG-13) (Closed caption) 1:30, 2:45, 3:45, 5:00, 7:45, 8:45, 10:00  
 ■ Blue Jasmine (PG-13) (Closed caption) 1:45, 4:30, 7:05, 9:35  
 ■ Wadja (PG) 1:35, 4:30, 7:30, 10:00  
 ■ Short Term 12 (R) 1:40, 4:20, 7:40, 10:05

## CITY NORTH 14 (REGAL)

2600 N. Western Ave.  
 (800) 326-3264 #1642

■ The Metropolitan Opera: Eugene Onegin - Encore (NR) 6:30  
 ■ Gravity 3D (PG-13) \* ✓ (Closed caption) 11:00, 1:40, 4:20, 7:00, 9:40  
 ■ Runner Runner (R) (Closed caption) 11:20, 2:00, 4:40, 7:20, 10:00  
 ■ Gravity 3D (PG-13) \* (Closed caption) 11:40, 7:40, 10:20

■ Gravity (PG-13) \* (Closed caption) 2:20, 5:00, 7:00  
 ■ Pulling Strings (NR) 11:30, 2:10, 5:20, 8:10, 11:00  
 ■ Metallica: Through the Never 3D (R) \* 11:55, 2:45, 5:25, 8:15, 10:35

■ Don Jon (R) (Closed caption) 12:10, 2:50, 5:30, 8:20, 10:55  
 ■ Cloudy With a Chance of Meatballs 2 (PG) (Closed caption) 11:10, 1:50, 4:30, 7:10, 9:50

■ Baggage Claim (PG-13) (Closed caption) 11:05, 1:35, 4:05, 11:00  
 ■ Cloudy With a Chance of Meatballs 2 3D (PG) \* (Closed caption) 12:00, 2:30, 5:00, 7:00, 9:00  
 ■ Rush (R) (Closed caption) 11:15, 2:05, 5:05, 7:55, 10:45  
 ■ Prisoners (R) (Closed caption) 11:25, 3:10, 6:45, 10:15  
 ■ Insidious: Chapter 2 (PG-13) (Closed caption) 11:45, 2:25, 5:15, 10:15  
 ■ Instructions Not Included (PG-13) 11:05, 1:55, 4:55, 8:00, 10:50

## DAVIS THEATRE (VALUE)

4614 N. Lincoln Ave., Chicago  
 (773) 784-0939  
 ■ Gravity (PG-13) \* 5:20, 7:30, 9:40  
 ■ Runner Runner (R) \* 5:30, 7:40, 9:50  
 ■ Cloudy With a Chance of Meatballs 2 (PG) \* 5:00, 7:10, 9:20  
 ■ Rush (R) \* 4:15, 7:00, 9:45

■ You Will Be My Son (PG-13) 5:00, 7:20, 9:40  
 ■ Informant (NR) 7:30  
 ■ Shepard & Dark (NR) 5:30  
 ■ The Punk Singer (NR) 9:30

■ No Films Showing Today (NR)

■ The PATIO THEATER

6008 W. Irving Park Road

(773) 685-4291

■ No Films Showing Today (NR)

■ MUSIC BOX

3733 N. Southport, Chicago

(773) 671-6604

■ You Will Be My Son (PG-13) 5:00, 7:20, 9:40

■ Informant (NR) 7:30

■ Shepard & Dark (NR) 5:30

■ The Punk Singer (NR) 9:30

■ No Films Showing Today (NR)

■ SHOWPLACE VILLAGE CROSSING (AMC)

7000 Carpenter Rd., Chicago

(800) 326-3264 #2309

■ Gravity 3D (PG-13) \* 12:30, 3:00, 3:45, 5:30, 8:00, 8:45, 10:30  
 ■ Gravity (PG-13) \* D 1:15, 6:15

■ The IMAX 3D Experience (PG-13) \* 11:45, 2:15, 4:45, 7:15, 9:45  
 ■ Cloudy With a Chance of Meatballs 2 (PG) D 11:00, 12:45, 2:15, 3:15, 4:45, 5:45, 6:30, 7:30, 9:30

■ Cloudy With a Chance of Meatballs 2 3D (PG) \* 11:45, 2:15, 4:45, 7:15, 9:45  
 ■ Runner Runner (R) D 11:15, 2:45, 4:45, 7:45, 9:45  
 ■ Battle of the Year (PG-13) D 3:40  
 ■ The Family (R) D 2:15  
 ■ Rush (R) D 1:25, 4:20, 7:20, 8:20, 10:15  
 ■ Prisoners (R) D 12:20, 3:40, 7:05, 9:50  
 ■ AMC Independent Don Jon (R) D 11:10, 3:30, 5:50, 8:20, 10:55  
 ■ AMC Independent Limsanity (PG) \* D 11:45, 2:15, 4:45, 7:15, 9:45  
 ■ AMC Independent Besharam (NR) D 12:10, 3:20, 6:35, 9:50  
 ■ Baggage Claim (PG-13) 3:15  
 ■ Rush (R) D 11:00, 5:15, 7:15, 10:40  
 ■ The Metropolitan Opera: Eugene Onegin (NR) \* 6:30  
 ■ AMC Independent All Is Bright (PG) D 11:05, 1:35, 4:05, 6:35, 9:05  
 ■ AMC Independent Nothing Left to Fear (R) D 11:55, 2:40, 5:10, 7:40, 10:10  
 ■ AMC Independent Parkland (PG-13) D 11:40, 2:10, 4:40, 7:05, 9:40  
 ■ AMC Independent Enough Said (PG-13) D 11:00, 2:20, 4:50, 7:20, 9:50  
 ■ Pulling Strings (NR) D 11:10, 2:05, 5:05, 7:50, 10:35

■ Insidious: Chapter 2 (PG-13) D 7:05, 9:45  
 ■ Battle of the Year (PG-13) D 7:05, 9:45  
 ■ Lee Daniels' The Butler (PG-13) D 4:15  
 ■ Prisoners (R) D 11:15, 2:35, 5:00  
 ■ Insidious: Chapter 2 (PG-13) D 12:00, 1:20, 3:00, 5:50, 8:20, 10:55  
 ■ AMC Independent Don Jon (R) D 11:00, 1:20, 3:00, 5:50, 8:20, 10:55  
 ■ AMC Independent Limsanity (PG) \* D 11:45, 2:15, 4:45, 7:15, 9:45  
 ■ AMC Independent Besharam (NR) D 12:10, 3:20, 6:35, 9:50  
 ■ Baggage Claim (PG-13) 3:15  
 ■ Rush (R) D 11:00, 5:15, 7:15, 10:40  
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 ■ AMC Independent All Is Bright (PG) D 11:05, 1:35, 4:05, 6:35, 9:05  
 ■ AMC Independent Nothing Left to Fear (R) D 11:55, 2:40, 5:10, 7:40, 10:10  
 ■ AMC Independent Parkland (PG-13) D 11:40, 2:10, 4:40, 7:05, 9:40  
 ■ AMC Independent Enough Said (PG-13) D 11:00, 2:20, 4:50, 7:20, 9:50  
 ■ Pulling Strings (NR) D 11:10, 2:05, 5:05, 7:50, 10:35

■ Cloudy With a Chance of Meatballs 2 (PG) D 11:00, 12:45, 2:15, 3:15, 4:45, 5:45, 6:30, 7:30, 9:30  
 ■ Cloudy With a Chance of Meatballs 2 3D (PG) \* 11:45, 2:15, 4:45, 7:15, 9:45  
 ■ Runner Runner (R) D 11:15, 2:45, 4:45, 7:45, 9:45  
 ■ Battle of the Year (PG-13) D 3:40  
 ■ Rush (R) D 1:25, 4:20, 7:20, 8:20, 10:15  
 ■ Prisoners (R) D 12:20, 3:40, 7:05, 9:50  
 ■ Insidious: Chapter 2 (PG-13) D 11:10, 1:40, 4:10, 7:50, 9:00  
 ■ AMC Independent Don Jon (R) D 11:45, 2:15, 4:45, 7:15, 9:45  
 ■ Baggage Claim (PG-13) \* 11:15, 2:15, 4:15, 7:15, 9:45  
 ■ Rush (R) D 11:00, 5:15, 7:15, 10:40  
 ■ The Metropolitan Opera: Eugene Onegin (NR) \* 6:30  
 ■ Insidious: Chapter 2 (PG-13) D 12:00, 2:40, 4:45, 7:45, 9:45  
 ■ Cloudy With a Chance of Meatballs 2 (PG) D 11:00, 12:45, 2:15, 3:15, 4:45, 5:45, 6:30, 7:30, 9:30  
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 ■ Insidious: Chapter 2 (PG-13) D 12:00, 2:40, 4:45, 7:45, 9:45  
 ■ Cloudy With a Chance of Meatballs 2 (PG) D 11:00, 12:45, 2:15, 3:1

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	<del>MSRP: \$30,955</del>	<b>Buy for \$359/mo*</b>	<del>MSRP: \$30,955</del>
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	<del>MSRP: \$20,425</del>	<b>Buy for \$239/mo*</b>	<del>MSRP: \$20,425</del>
	<del>MSRP: \$22,975</del>	<b>Buy for \$259/mo*</b>	<del>MSRP: \$22,975</del>
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## Gossip girl



Paris Hilton is back—  
did you miss her?

By Dana Moran | REDEYE

What a stupid question, Dana. Of course you didn't. But Paris has never cared about that. On Tuesday, the terribly bored heiress released the music video for her latest single, "Good Time." It may be the single worst piece of CGI work and AutoTune we've ever seen. So instead of torturing you with a step-by-step walk through the madness, here are all the OTHER conversations that spawned in our office from Paris' re-emergence.

DAMORAN@TRIBUNE.COM | @REDEYEDANA

REUTERS

OCTOBER 11TH  
1yr Anniversary Weekend

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ARCADE OR PINBALL  
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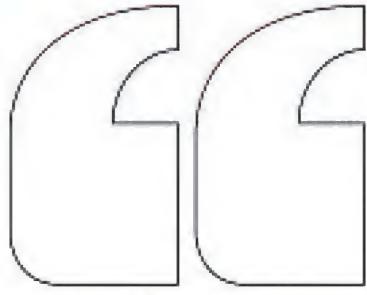
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SUNDAY 11AM-2AM

# red hot



**I DIDN'T  
THINK HE  
SHOULD  
HAVE DIED.  
...MAYBE  
THEY'LL DO  
ANOTHER  
EPISODE  
WHERE  
THE AM-  
BULANCE  
COMES AND  
REVIVES  
HIM."**

—Britney Spears, to Z100 radio, on the final episode of "Breaking Bad." The series finale. We'll just leave that there.



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## THE DIGIT

**70**

That's the number of commercials Will Ferrell shot for Dodge in character as Ron Burgundy, according to [vulture.com](http://vulture.com). Yes, 70. So if you're fast-forwarding your DVR and he flashes by, back it up, because you probably haven't seen that ad yet.

### You ARE the weakest link!

How would your family do on "Family Feud"? Probably not as hilariously as the cast of "Modern Family." The Pritchets and their in-laws competed Monday night on a "Jimmy Kimmel Live" version of the famed game show. The results? Well, we learned that Sofia Vergara eats leftover empanadas in the middle of the night, thus cementing her status as our new best friend. Oh, and the in-laws won.

### Total request live

Grimes may have the most adorable tour rider request we've ever seen. In a Tumblr post Monday night, the singer revealed that she would like "one cute bulldog, french bulldog, pug or pomermanian (or other cute animal, such as a chinchilla or a pekanese)" to visit the backstage area at her shows. Now, whenever we request this, nobody listens, but...

### Get your Muppet on

Welp, it's time to realize one of your childhood dream jobs. SyFy announced Tuesday it will host an eight-episode reality show in which competitors battle it out for a job at Jim Henson's Creature Shop. Contestants will create "everything from hand puppets to large-scale theatrical creatures that can master the balance between realism and fantasy," and also will win \$100,000. Dudes, the job is totally enough.

"I don't wanna wait ... for our liiives to be ovaaaaah ... ." OK, sorry, had to get that out of our systems. Michelle Williams, aka Jen Lindley from "Dawson's Creek," told the New Yorker she revisited the show's North Carolina set with her 7-year-old daughter, Matilda. "It was great. It was actually a real stroke of luck to be transported there," she said. She also revealed herself to be Team Pacey-Joey, which, duh.

# ANYONE SEEN DAWSON?

Michelle Williams  
GETTY IMAGES FILE PHOTOS



I kind of got quite attached to the dog collar. Wearing it every day, I felt naked without it."

—Rupert Grint, to [Vulture](http://vulture.com), on his costume for Dead Boys punker Cheetah Chrome in the movie "CBGB." That's a tough mental image for us to reconcile.